

Alison

No. 116

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CHAPPELL

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Music When Soft Voices Die

THREE-PART SONG

Words by
P. B. SHELLEY

(S. S. A.)

Music by
CHARLES WOOD

Andante sostenuto

Key Db

Alison
Sasha I
Shirley
Jean

SOPRANO I

SOPRANO II

ALTO

PIANO

Andante sostenuto

p sempre una corda

Mu - sic when soft voi - ces
 Mu - sic when soft voi - ces
 Mu - sic when soft voi - ces

die, Vi - brates, vi - brates in the
 die, Vi - brates in the
 die, Vi - brates in the

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Y.B.P. No. 116

mem - o - ry. O - dours,
 mem - o - ry. O - dours,
 mem - o - ry. O - dours,

when sweet vi - o - lets sick - en. Live - with
 when sweet vi - o - lets sick - en, Live - with
 when sweet vi - o - lets sick - en, Live - with

in the sense they quick
 in the sense they quick
 in the sense they quick

dim. *rit.*

dim. *rit.*

dim. *rit.*

dim. *rit.*

p a tempo
 en.

p a tempo
 en.

p a tempo
 en.

mp a tempo *p*

Rose leaves, when the rose is dead, Are
 Rose leaves, when the rose is dead, Are
 Rose leaves, when the rose is dead, Are

heap'd, are heap'd for the be-lov-ed's bed.
 heap'd for the be-lov-ed's bed.
 heap'd for the be-lov-ed's bed.

And so thy thoughts, when thou art

And so thy thoughts, when thou art

And so thy thoughts, when thou art

And so thy thoughts, when thou art

gone, Love it - self shall

gone, Love it - self shall

gone, Love it - self shall

|| d' :t | - :t .l | d' :l | - : .m | m : - | - : {
dim. *rall.* *p a tempo*

slum - ber, shall slum - ber on.

|| fe - lf | - :f | - :r | d - | - : - : {
dim. *rall.* *p a tempo*

slum - ber, shall slum - ber on.

|| re - ir :r | d - :lt, : - | d - | - : - : {
dim. *rall.* *p a tempo*

slum - ber, shall slum - ber on.

dim. *rall.* *mp a tempo*

p *pp* *ppp*